

Historic music in historic churches – early and Baroque music for voices and period instruments

THE
Suffolk Villages Festival



Winter & Spring concerts
2019–2020

Artistic Director: Peter Holman MBE



HADLEIGH DEDHAM
BOXFORD

Christmas in Baroque Salzburg:

Heinrich Biber and his Contemporaries

Claire Coleman *soprano*

Psalmody, SVF Childrens' Choir, Essex Baroque Orchestra
directed by Peter Holman *harpsichord*

A concert to transport you to the splendour of Baroque Salzburg around 1700, when the great violinist and composer Heinrich Biber was Kapellmeister to the court. Biber's festive *Missa Sancti Henrici*, scored for soloists, choir, trumpets and drums and strings, was his swansong. We intersperse its movements with Christmas carols, sonatas and motets by Biber and his contemporaries, as would have been done at the time. As usual we are joined by a choir of local schoolchildren, trained by Tom Stapleton.

Sunday 8 December 2019
at 6pm in the Grand Hall
Hadleigh Guildhall
IP7 5DN



Tickets £18 (reserved), £12 (unreserved), reserved seats for three concerts £48

Ad Cor: Heartfelt Music for Voices and Viols

Sunday 15 March 2020 at 6pm
St Mary's Church, Boxford
CO10 5DU

Philippa Hyde *soprano*, Stuart O'Hara *bass*

Psalmody, London Viols
directed by Peter Holman

A programme of superb 17th-century music for voices, viol consort and continuo, taking its title *Ad Cor* from Buxtehude's vocal concerto, the high point of his cycle *Membra Jesu Nostri*. The main works are Schütz's *Seven Last Words of Jesus Christ on the Cross* and Charpentier's great *Litany of the Virgin*. There is also music by Michael Praetorius and other French and German contemporaries.

We end with a haunting funeral aria by Johann Christoph Bach, a memorial to Julia King (1958-2019), a longstanding and valued member of Psalmody.



Tickets £18 (reserved), £12 (unreserved), reserved seats for three concerts £48

Dates for your diary:

THE SUFFOLK VILLAGES FESTIVAL 2020

Friday 28 to Monday 31 August

Handel: *Theodora*

Philippa Hyde *soprano*, Laura Hocking *mezzo-soprano*
Dominic Mattos *countertenor*, Matthew Keighley *tenor*
Stuart O'Hara *bass*

Psalmody, Essex Baroque Orchestra
directed by Peter Holman *harpsichord*

Theodora, the masterpiece of Handel's old age, was said to be his favourite oratorio. Set in 4th-century Antioch, it concerns the martyrdom of Theodora, a noble Christian lady and her lover Didymus, a Roman officer, at the hands of the villainous Roman governor Valens. Handel responded to Thomas Morell's tragic drama with music of superb quality, by turns passionate, dramatic and full of pathos.



Giulia Frasi, the first Theodora

Peter Holman's vivid and authoritative performances of Baroque music have delighted audiences for many years. A strong team of soloists is led by SVF favourite Philippa Hyde and includes several of the exciting young singers who featured in Monteverdi's *Il ritorno d'Ulisse* at the last Festival.

Tickets £18 (reserved), £12 (unreserved), reserved seats for three concerts £48

The Fourth SVF Musical Tea Party

Support SVF by enjoying a lavish tea accompanied by delicious seventeenth-century music by Biber, Purcell, Bruhns, Schmelzer and others.

Stuart O'Hara *bass*, Asuka Sumi *violin*
Louise Jameson *bass violin*
Peter Holman *chamber organ*

Seating is at tables with places reserved.
When tickets are bought together, the places will all be at the same table. Please let us know if you would like to be seated with people buying their tickets independently.



Sunday 14 June 2020
at 3.15pm for 3.30pm
Dedham Assembly Rooms
CO7 6HJ

tickets: £20

Now in its 32nd year, Suffolk Villages Festival brings high-quality performances of early music to rural East Anglia, in the fine historic churches of the Dedham Vale area: Stoke by Nayland, Nayland, Boxford, Hadleigh, Dedham and Sudbury – easily reached by road from London via the A12 and from the midlands via the A14. Colchester and Ipswich are the nearest mainline railway stations. Find local accommodation at: www.visitsuffolk.com or contact the Tourist Information Centre: The Library, Market Hill, Sudbury, CO10 2EN 01787 881320

BOOKING INFORMATION

Booking opens on 28 October to Supporters (Friends, Patrons and Benefactors) of Suffolk Villages Festival, and on 4 November to the general public.

online

Please visit the website at www.suffolkvillagesfestival.com to order your tickets and pay online via PayPal (please note that you do not need to have a PayPal account in order to do this – you can simply pay using your credit or debit card).

by telephone

Please contact the box office on 01206 366603. We can take payments over the phone via Visa, Visa Electron, Mastercard and Maestro.

by post

Please write to SVF Box Office, 119 Maldon Road, Colchester, CO3 3AX enclosing a stamped, addressed envelope. If ordering ten or more tickets, please use a large letter stamp. Cheques should be made payable to Suffolk Villages Festival.

postage & packing

We will send your tickets to you, if time permits. If this is the case then a charge of £1 will apply, to cover the cost of post & packing.

Season ticket

£48 for top-price seats for all three concerts, a saving of more than 10%.

concessions

Half-price tickets are available to full-time students.

refunds

We regret that refunds can only be given if the concert is sold out and we are able to sell on the ticket.

seating

Top-price tickets for the evening concerts are in numbered seats and have views unobstructed by pillars. All other tickets are unreserved and may have an obstructed view.

Every effort will be made to adhere to the advertised programme but please note that the organisers reserve the right to amend or cancel any part.

general enquiries

Please contact the Suffolk Villages Festival Office for general information.

BOX OFFICE

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