

DATES FOR YOUR DIARY

The Suffolk Villages Festival 2015

Saturday 29 – Monday 31 August 2015

PROGRAMME TO INCLUDE:

A Portrait of Monteverdi
The Trumpet shall Sound
Henry Purcell: *King Arthur*

J. S. Bach: Cantatas 51 & 210a; Brandenburg Concerto no. 5

ARTISTS INCLUDE:

Steven Devine · Philippa Hyde · Crispian Steele-Perkins

Become a Supporter of the Suffolk Villages Festival

SUPPORTERS of the Suffolk Villages Festival make annual donations that are the lifeline of SVF. This year we revised the structure of donations, to give a range of amounts to each category of support:

Friends: £25–£99 single; £40–£99 joint

Patrons: £100–£299

Benefactors: £300 or more

Supporters have priority booking for all concerts and events staged by Suffolk Villages Festival during the year. They receive a regular newsletter and are invited to special Supporters' events. All Patrons and Benefactors will be listed in SVF programmes unless anonymity is requested.

If you would like to become a Supporter, please download a membership form from our website or contact the SVF office using the details below.

THE Suffolk Villages Festival



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THE Suffolk Villages Festival



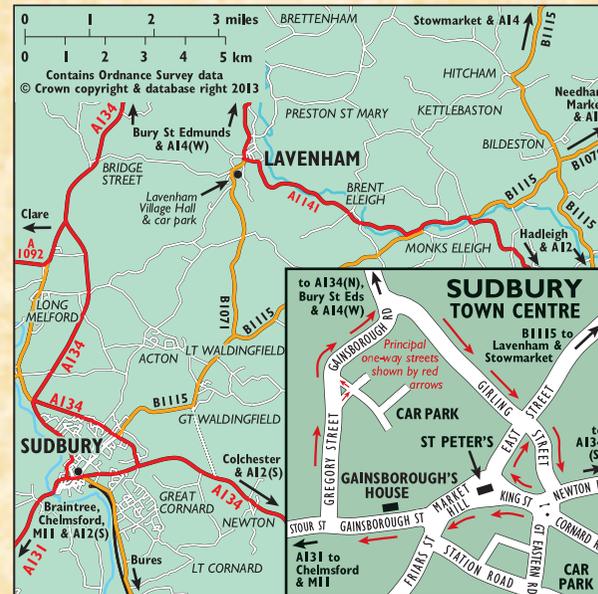
REGISTERED CHARITY NO. 1102789

Now in its twenty-seventh year, the Suffolk Villages Festival brings high-quality performances of early music to rural East Anglia. It is fortunate to have for its principal venues the fine historic wool churches of Stoke by Nayland, Boxford, Nayland and Sudbury, situated to the north of the River Stour and Dedham Vale.

The area is easily reached by road from London and the Suffolk coast via the A12, and from the Midlands via the A14. Colchester and Ipswich are the nearest mainline railway stations. Public car parks are clearly signposted in Sudbury and there is a car park adjacent to Lavenham village hall.

www.southandheartofsuffolk.org.uk is a good online resource for details of accommodation in the local area. Alternatively, please contact the Tourist Information Centre: The Library, Market Hill, Sudbury CO10 2EN. Telephone: 01787 881320.

LOCATION MAPS



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THE Suffolk Villages Festival



Lavenham & Sudbury



Spring Concerts 2015

Artistic Director: Peter Holman MBE

Suffolk Villages Festival Spring Concerts 2015

Sunday 29 March 2015, 6 p.m.
Lavenham Village Hall

DAVID OWEN NORRIS

Grand pianoforte by John Broadwood & Sons (1828)

Mozart: Sonata in D major K576 (1789)
Haydn: Sonata in E flat, no. 52 (1794)
Beethoven: Sonata in C minor, op. 13 'Pathétique' (1799)
Mendelssohn: Sonata in E major, op. 6 (1826)
Mendelssohn: Rondo capriccioso, op. 14 (1830)



DAVID Owen Norris is one of Britain's most versatile and enterprising pianists, noted for his radio and TV appearances—most famously deconstructing Parry's 'Jerusalem' in the Prince of Wales's programme about the composer. We are delighted to welcome him back to the Festival with his magnificent 1828 grand pianoforte by John Broadwood and Sons. The programme consists of five masterpieces from the late eighteenth and early nineteenth centuries, when the piano was developing rapidly and composers were revelling in the possibilities it offered them. English pianos were prized all over Europe, and Broadwood's gave Beethoven one of their largest grands in 1818. A concert not to be missed—in a warm and comfortable venue! Space is limited; early booking is advised.

'Quite possibly the most interesting pianist in the world'
Toronto Globe & Mail
'Few people can unpack a piece of music better'
Radio Times

Tickets: £18 (reserved), £12 (unreserved), with half-price tickets available to full-time students
Season ticket: £32 (reserved tickets for both concerts)



Claire Tomlin Daniel Auchincloss Giles Davies Peter Holman

Monday 25 May 2015, 6 p.m.
St Peter's, Sudbury

*with a pre-concert talk by Dr Adrian Powney
in Gainsborough's House at 4.45 p.m.*

MARC-ANTOINE CHARPENTIER DAVID AND JONATHAN

Cast includes:

JONATHAN Claire Tomlin (soprano)
DAVID; THE WITCH OF ENDOR Daniel Auchincloss (tenor)
SAUL Giles Davies (bass)

*Psalmody
Essex Baroque Orchestra
directed from the harpsichord by Peter Holman*

MARC-Antoine Charpentier, long under the shadow of his rival Jean-Baptiste Lully, is now recognised as the greatest French composer of the seventeenth century, equivalent to Henry Purcell, his near contemporary. We have performed a number of his major works over the years, including his popular *Midnight Mass* and the chamber opera *Actéon*, and now we present a rare complete live performance one of his greatest works, the sacred opera *David et Jonathas*, written in 1688 for the Jesuit college in Paris. It deals with the tragic sequence of events in the Book of Samuel resulting from David's victory over Goliath, including King Saul's visit to the Witch of Endor; David's defection to the Philistines caused by the king's madness and jealousy; David's love for Jonathan, the king's son; and the eventual death of both Saul and Jonathan. The intensely dramatic music, passionate, extrovert and tragic by turns, will inevitably remind listeners of Purcell's operas, written around the same time, as will Charpentier's innovative and colourful use of the orchestra.

Peter Holman's vivid performances of seventeenth-century music have delighted audiences at SVF and further afield for many years. In this concert he is joined by a number of our regular soloists (including Daniel Auchincloss singing the two roles for *haute-contre* or high tenor) and our resident ensembles. Essex Baroque Orchestra is constituted on this occasion in the distinctive French Baroque manner with oboes and recorders, a string group including two viola parts and four large bass violins, and a continuo section of bass viol, theorbo and two harpsichords.

'A gripping drama . . . highlighted by Charpentier's dazzlingly innovative and powerful score' *ArtsBoston*

Tickets: £18 (reserved), £12 (unreserved), with half-price tickets available to full-time students.
Season ticket: £32 (reserved tickets for both concerts)

BOOKING INFORMATION

BOOKING opens on 26 January to Supporters (Friends, Patrons and Benefactors) of Suffolk Villages Festival, and on 9 February to the general public.

BY POST: Please write to NCEM Box Office, St Margaret's Church, Walmgate, York YO1 9TL enclosing a stamped, addressed envelope. If ordering ten or more tickets, please use a large-letter stamp. Cheques should be made payable to the National Centre for Early Music.

ONLINE: Please visit the website at www.ncem.co.uk and use the secure online booking service. To book tickets you will need to register with a username and password.

BY TELEPHONE: Please contact the box office on 01904 651 485. Open weekdays 9.00 a.m. – 5.00 p.m.

CARD PAYMENT: Tickets may be booked by Visa, Visa Electron, Mastercard and Maestro. Please note that a surcharge of £1.00 per transaction will apply for each transaction made online or by telephone. This includes postage of your tickets if time permits.

SEATING: Top-price tickets are in numbered seats and have views unobstructed by pillars. All other tickets are unreserved and may have an obstructed view.

SEASON TICKET: Save 10% on the cost of top-price seats for both concerts. Please note that this offer will not be available online; please contact the box office by telephone or by post to take advantage of this deal.

CONCESSIONS: Half-price tickets are available to full-time students.

RESERVATIONS: Tickets must be paid for within three working days of reservation and by 5 p.m. on the Wednesday before each concert. Any remaining tickets will be sold at the venue prior to the performance.

REFUNDS: We regret that refunds can only be given if the concert is sold out and we are able to sell on the ticket. Please note that there will be a 10% administration charge. Every effort will be made to adhere to the advertised programme but please note that the organisers reserve the right to amend or cancel any part.

GENERAL ENQUIRIES: Please contact the Suffolk Villages Festival Office for general information. Contact details are listed overleaf.

BOX OFFICE

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