

Historic music in historic churches – early music for voices and period instruments

THE
Suffolk Villages Festival



25–28 August 2017

Artistic Director: Peter Holman MBE



STOKE BY NAYLAND HADLEIGH
BOXFORD SADBURY

The Anthony King Memorial Fund

Professor Anthony King (1934-2017) was Chairman of the Suffolk Villages Festival Committee from 2002 until his death early this year. In his memory we have set up a fund to support SVF work in an area particularly dear to his heart: English music of the seventeenth and eighteenth centuries. Our performance of Thomas Arne's *Alfred* on Saturday 26 August 2017 will be the first supported by this fund.

The SVF Monteverdi Project Fund

This Fund was set up in 2016 with the aim of raising the means to perform all of Monteverdi's major works in a four-year cycle. We began with *The Coronation of Poppea* at the 2016 Festival and this year we have the 1610 Vespers. *The Return of Ulysses* is planned for 2018.

If you would like to donate to either fund, please contact our Administrator, Louise Jameson: louise@suffolkvillagesfestival.com or 01206 366603.



SVF creative lives

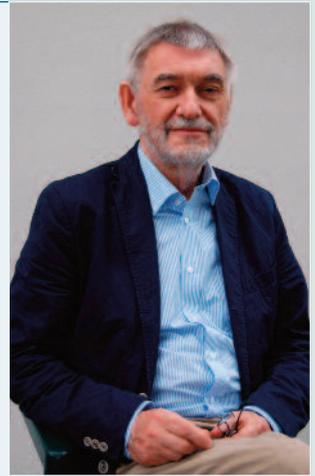
At the concert in Stoke by Nayland on Friday 25 August there will be an exhibition reflecting the creative activities of the community associated with the Festival, which includes instrument makers, furniture makers, photographers and authors.

A message from the Artistic Director

Welcome to the 2017 festival. This year you will hear the results of our developing initiatives to bring the best in early music to this region, and to encourage young people to experience and participate in it. Our Monteverdi Project concert, the 1610 Vespers on Friday 25 August, features a cornett and sackbut group of conservatoire students mentored and led by top professionals. Ricardo Barros's lecture-demonstration on Monday morning is a new departure, introducing us to the fascinating world of Baroque dance.

During the year we lost Professor Anthony King, our distinguished, long-standing chairman, and we are remembering him with a fund to support a series of performances of great eighteenth-century English music, starting with a rare complete performance on Saturday of Thomas Arne's *Alfred* – known today just for 'Rule! Britannia'. Finally, don't miss three great Classical string quartets played by the superb Revolutionary Drawing Room on Sunday, or our intriguing celebration of French and English cultural connections on Monday afternoon and evening, another fruitful collaboration with Gainsborough's House in Sudbury.

As always there's lots to enjoy!



Peter Holman

Now in its thirtieth year, the Suffolk Villages Festival brings high-quality performances of early music to rural East Anglia. Its principal venues are the fine historic wool churches of Stoke by Nayland, Boxford, Nayland, Hadleigh and Sudbury, situated to the north of the River Stour and Dedham Vale.

The area is easily reached by road from London and the Suffolk coast via the A12, and from the Midlands via the A14. The nearest mainline railway stations are Colchester and Ipswich. The website www.southandheartofsuffolk.org.uk lists local accommodation. Alternatively, please contact the Tourist Information Centre: The Library, Market Hill, Sudbury, CO10 2EN. Telephone: 01787 881320.

The Suffolk Villages Festival
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Friday 25 August
St Mary's Church, Stoke by Nayland CO6 4QU
at 8pm

Monteverdi
Vespers of 1610 – and beyond

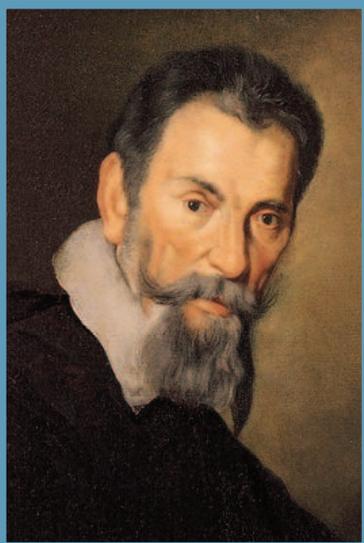
soloists to include:

Claire Coleman *soprano*

Daniel Auchincloss *tenor*

Psalmody

The John Jenkins Consort
directed by Peter Holman



We continue our Monteverdi project with the ground-breaking and ever-popular 1610 Vespers – but with a difference. In his great collection of music for Vespers of the Blessed Virgin, published in Venice in 1610, Monteverdi seems to have brought together music written at various times for different groups. In his new version Peter Holman follows the practice of the time by making the collection suitable for particular circumstances: he replaces three of the psalms with unfamiliar but superb settings of the same texts published late in Monteverdi's life and after his death, making the whole work more consistent in its vocal scoring and more suitable for a chamber choir accompanied by a period-instrument ensemble.

In this performance regular SVF soloists, including Claire Coleman and Daniel Auchincloss, are joined by Psalmody and the John Jenkins Consort, playing cornetts, sackbuts, recorders, Renaissance flutes, violins, bass violin, violone, theorbo and two organs. Among the wind players are students from Birmingham Conservatoire and the Royal College of Music, mentored by members of the distinguished cornett and sackbut group QuintEssential.

Concert supported by YouGov and donors to The Monteverdi Project Fund

Tickets £20 (reserved), £14 (unreserved)

half-price for full-time students; see p. 9 for booking information

Festival Season Ticket – top-price tickets for all five concerts £82



Saturday 26 August
St Mary's Church, Hadleigh IP7 5DT
at 6.30pm

Thomas Arne: *Alfred* (1753)

Eltruda	Philippa Hyde <i>soprano</i>
Emma & Spirit	Kate Semmens <i>soprano</i>
Prince Edward	James Hall <i>countertenor</i>
Alfred & Corin	Daniel Norman <i>tenor</i>
Narrator	Richard Andrews

Essex Baroque Orchestra
directed by Steven Devine *harpsichord*

Thomas Arne's *Alfred* is universally known today just for, 'Rule! Britannia', performed at the Last Night of the Proms. However, the complete score contains some of Arne's finest music and was one of his favourite works. It started life in 1740 as a short outdoor masque for Cliveden, the Thameside country house of Frederick, Prince of Wales. It was subsequently performed in the London theatres in expanded form as a masque, as an opera and as an oratorio. This performance is based on the full score Arne published in 1753.

SVF favourite Philippa Hyde appears with Kate Semmens and Daniel Norman, who sang with her in *The Coronation of Poppea* last Festival. They are joined by the exciting young countertenor James Hall, currently making a name for himself in concert and opera – including George Benjamin's *Written on Skin* at the Royal Opera House, Covent Garden. Richard Andrews contributes a narration conveying the essence of the play and the historical context.

Concert supported by donors to the Anthony King Memorial Fund

Tickets £20 (reserved), £14 (unreserved)
half-price for full-time students; see p. 9 for booking information

Saturday 26 August at 5.15pm
United Reformed Church, The Market Place, Hadleigh IP7 5DL
(free admission to concert ticket-holders)

English Eighteenth-Century Music: Why it Matters
A talk by Peter Holman, Artistic Director

pre-concert
talk

Sunday 27 August
St Mary's Church, Boxford CO10 5DU
at 6.30pm

Haydn: Quartet in F minor Op. 20/5
Mozart: Quartet in G major K387
Beethoven: Quartet in C major Op. 59/3

The Revolutionary Drawing Room

Adrian Butterfield	<i>violin</i>
Kathryn Parry	<i>violin</i>
Rachel Stott	<i>viola</i>
Ruth Alford	<i>violoncello</i>



The string quartet was a prime musical vehicle for the feelings let loose by the political upheavals of the time

– from intimate conversation to revolutionary turbulence and the contemplation of sublime nature. In this compelling programme ground-breaking quartets by Haydn, Mozart and Beethoven are linked by their creative use of Baroque fugal techniques. Haydn's Op. 20, no. 5 is an early demonstration of the possibilities of the medium for serious musical thought, a challenge taken up by Mozart in his G major 'Spring' quartet K387. Beethoven's Razumovsky Quartets Op. 59 were thought impossibly difficult to understand when first performed in 1807.

'The Revolutionary Drawing Room is internationally renowned for its historically informed performances of music around 1800, with a sound founded on the beautiful sonority of gut strings' *Early Music Review*

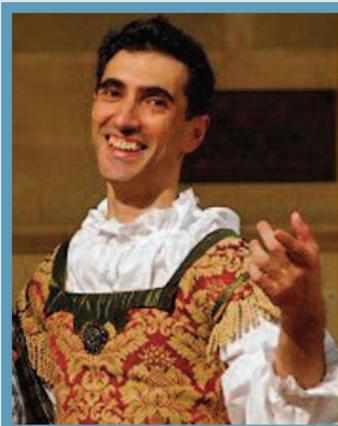
'...the best kind of period performance, secure and undidactic' *Fanfare*

Tickets £18 (reserved), £12 (unreserved)
half-price for full-time students; see p. 9 for booking information

Sunday 27 August at 5.15 pm
St Mary's Church, Boxford CO10 5DU
(free admission to concert ticket-holders)

pre-concert
talk

'In a new and special manner': The Classical string quartet
A talk by Professor Julian Rushton, University of Leeds



Monday 28 August
St Peter's, Sudbury CO10 2EH
at 11am

Ricardo Barros: Baroque Dance

A lecture demonstration
with Barbara Segal
and Nicolette Moonen *violin*

The Brazilian-Portuguese dancer and musician Ricardo Barros has an extraordinary ability to bring the vanished world of Baroque dance vividly to life, drawing on his training as a harpsichordist and his research into dance as an expression of the passions in an equivalent to rhetorical speech. He is joined by the violinist Nicolette Moonen and dancer Barbara Segal to explore how choreography interacted with music and how dance was an expression of the court culture of the period.

'It was like watching old prints come to life' *Dance Europe*

Supported by YouGov

Tickets £15, £10; half-price for full-time students; under-18s FREE
see p. 9 for booking information

Monday 28 August Gainsborough's House, Sudbury CO10 2EU 2–5pm

Sudbury, Silk and the Huguenot Heritage

An afternoon of events in collaboration with Gainsborough's House

- 2pm ***The Silk Family***, an illustrated talk by Liz Trenow (née Walters) about her family's 300-year history of silk weaving and its role in her novels.
- 3pm A chance to view the exhibition *Silk*, exploring the local and national story of silk production from the eighteenth century to the present.
Tea will be available.
- 4pm ***Silk: from China to Sudbury***, a talk by Richard Humphries MBE FRSA, silk weaver and textile scholar.

Tickets £10; half-price for full-time students

Please note that this event is NOT included in the Festival season ticket.

Monday 28 August
St Peter's, Sudbury CO10 2EH
at 6.30pm

Handel and the Huguenots French Dance & Music in England

Handel: *Terpsicore* (1734)

with music by Henry Purcell, Louis Grabu
James Paisible, Charles Dieupart, Peter Prelleur
& John Ernest Galliard

Terpsicore	Ricardo Barros <i>dancer</i>
Apollo	Philippa Hyde <i>soprano</i>
Erato	Claire Coleman <i>soprano</i>

Psalmody, Essex Baroque Orchestra
directed by Peter Holman *harpsichord*



A fascinating programme exploring the influence of French music and dance in England. The main work is Handel's rarely-performed *Terpsicore*, an unique fusion of French ballet and Italian opera written in 1734 as a vehicle for the charismatic dancer Maria Sallé. Apollo, Erato (the Muse of lyric poetry) and Terpsichore (the Muse of dancing) discuss love, with Terpsichore demonstrating aspects of passion from pleasure to jealousy in a sequence of beautiful French-style dances.

In the first half of the concert, concertos and songs by Handel and French composers in England are framed by two spectacular song and dance numbers from the Restoration stage: the Passacaglia from Purcell's semi-opera *King Arthur* (1691) and its model, the extended sung and danced Chaconne from Grabu's French-style opera *Albion and Albanus* (1685).

Ricardo Barros and Barbara Segal join the regular team of SVF soloists, choir and orchestra in a special celebration of Baroque dance and music.

Tickets £18 (reserved), £12 (unreserved)
half-price for full-time students; see p. 9 for booking information

Festival Season Ticket

top-price tickets for all five concerts £82



Daniel Auchincloss
tenor



Ricardo Barros
dancer



Clare Coleman
soprano



Steven Devine
harpsichord



James Hall
countertenor



Peter Holman
director



Philippa Hyde
soprano



Nicolette Moonen
violin



Daniel Norman
tenor



Barbara Segal
dancer



Kate Semmens
soprano



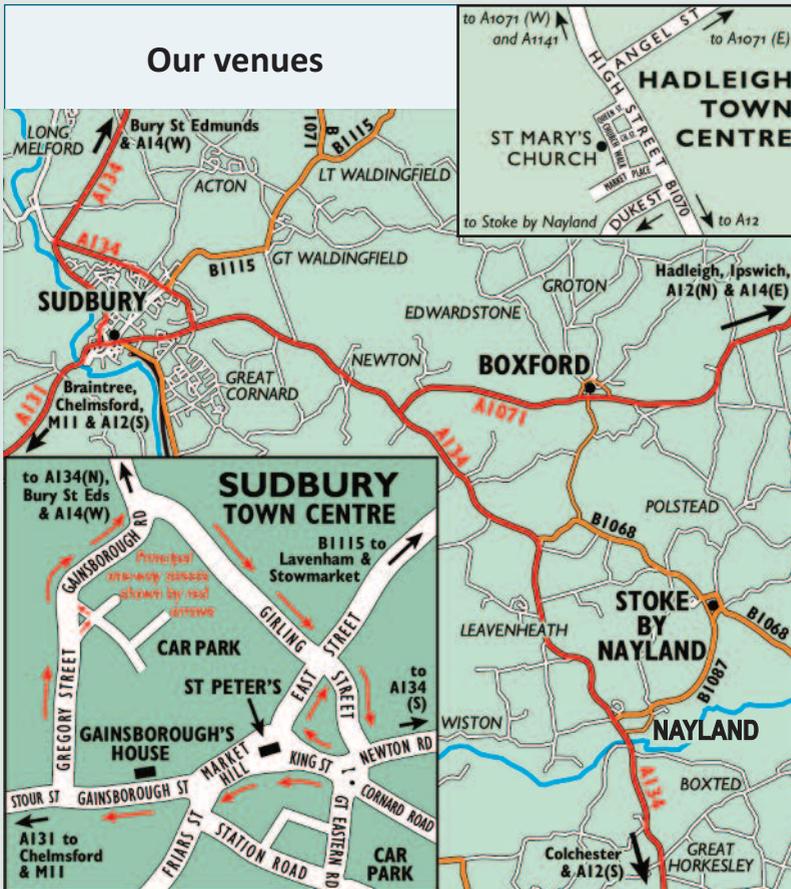
Judy Tarling
violin

Essex Baroque Orchestra, founded by Peter Holman, has been the resident orchestra of the Festival for more than 25 years. Among the most accomplished groups of its type performing on period instruments, it is made up of professional Baroque specialists, music teachers and experienced amateurs.

The John Jenkins Consort, formed in 2013 and named after East Anglia's greatest 17th-century composer, unites leading instrumentalists associated with the Festival, playing Renaissance and Baroque violins, viols, harpsichord, chamber organ, theorbo and Baroque harp. It is the resident ensemble for the Monteverdi Project.

Psalmody, founded in 1996, is the resident choir of the Suffolk Villages Festival, made up of accomplished and experienced choral singers, some of whom take solos when required. It cultivates a forthright, open and word-centered style, suitable for Baroque music.

Our venues



- CO10 5DU Boxford (St Mary's)
- IP7 5DT Hadleigh (St Mary's)
- IP7 5DL Hadleigh (United Reformed Church)
- CO6 4QU Stoke by Nayland (St Mary's)
- CO10 2EU Sudbury (Gainsborough's House)
- CO10 2EH Sudbury (St Peter's)

Parking: please follow signs to the Suffolk Villages Festival car park in Stoke by Nayland. Public car parks are clearly signposted in Sudbury and Hadleigh; there is on-street parking in Boxford.

Toilet facilities are available at or near all venues.

BOOKING INFORMATION

Booking opens on 8 May to Supporters (Friends, Patrons and Benefactors) of Suffolk Villages Festival, and on 15 May to the general public.

By post: please write to SVF Box Office, 119 Maldon Road, Colchester, CO3 3AX enclosing a stamped, addressed envelope. If ordering ten or more tickets, please use a large letter stamp. Cheques should be made payable to Suffolk Villages Festival.

Online: please visit the website at www.suffolkvillagesfestival.com to order your tickets and pay online via PayPal (please note that you do not need to have a PayPal account in order to do this – you can simply pay using your credit or debit card).

By telephone: please contact the box office on 01206 366603. We can take payments over the phone via Visa, Visa Electron, Mastercard and Maestro.

Card payment: please note that a surcharge of £1 per transaction will apply for each transaction made online or by telephone. This includes posting your tickets if time permits.

Festival Season ticket: £82 for top-price seats for all five concerts, a saving of 10%.

Concessions: half-price tickets are available to full-time students. Free admission to under-18s for *Ricardo Barros: Baroque Dance*.

Refunds: We regret that refunds can only be given if the concert is sold out and we are able to sell on the ticket.

Seating: Top-price tickets for the evening concerts are in numbered seats and have views unobstructed by pillars. All other tickets are unreserved and may have an obstructed view.

Every effort will be made to adhere to the advertised programme but please note that the organisers reserve the right to amend or cancel any part.

General enquiries: please contact the Suffolk Villages Festival Office for general information.

BOX OFFICE

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