

Historic music in historic churches – early and Baroque music for voices and period instruments

THE  
Suffolk Villages Festival



Spring Concerts 2017

Artistic Director: Peter Holman MBE



SUDBURY HADLEIGH

# Trevor Pinnock *harpsichord* Jonathan Manson *viola da gamba*

Sunday 19 March  
at 6pm  
St Peter's, Sudbury  
CO10 2EA



J.S. Bach: Chromatic Fantasia & Fugue in D minor  
Sonatas in G major, D major & G minor for  
viola da gamba & harpsichord

Handel: Chaconne in G major

Marin Marais: Pieces for viola da gamba & continuo



World-famous harpsichordist Trevor Pinnock makes a welcome return to SVF as part of his 70th birthday celebrations. He is joined by his long-term recital partner Jonathan Manson in a programme that brings together some of the greatest Baroque music for viola da gamba and harpsichord with two extraordinary pieces for solo harpsichord. J.S. Bach's astonishingly bold Chromatic Fantasia and Fugue has been a favourite with virtuoso keyboard players ever since it was written, while Handel's monumental Chaconne in G is one of his greatest keyboard works. A concert not to be missed.

'The partnership of Jonathan Manson and Trevor Pinnock is a hugely rewarding one'  
*BBC Music Magazine*

Tickets £18 (reserved), £12 (unreserved), reserved seats for two concerts £34

## Dates for your diary in 2017

Sunday 25 June      The Old Town Hall, Hadleigh at 3.15 for 3.30  
**The First SVF Musical Tea Party**

**THE SUFFOLK VILLAGES FESTIVAL 2017**  
to include:

Friday 25 August      **Monteverdi: 1610 Vespers**

Saturday 26 August      **Thomas Arne: Alfred**

Sunday 27 August      **The Revolutionary Drawing Room**  
String quartets by Haydn, Mozart & Beethoven

Monday 28 August      **The French Connection**  
Purcell, Handel & music by contemporary Huguenot composers

# Johann Sebastian Bach

Easter Oratorio (c.1743)

Mass in A major (1738-9)

Cantata 'O ewiges Feuer' (1746)

Monday 29 May

at 6 pm

St Mary's, Hadleigh

IP7 5DT

Claire Coleman *soprano*

Ciara Hendrick *mezzo soprano*

Daniel Auchincloss *tenor*

Giles Davies *bass-baritone*

Psalmody

Essex Baroque Orchestra

directed by Peter Holman

We continue our 'Bach spring' with a special concert of three mature sacred masterpieces. The Easter Oratorio, reflecting on the events at the tomb immediately after the Resurrection, was one of Bach's favourite pieces, composed in 1725 and revived for Easter services in Leipzig at least three times. We perform his last version, with important and intriguing changes to that normally heard. The Mass in A major, like the B minor Mass, is a compilation of favourite movements drawn from his cantatas, though its scoring with two flutes and strings gives it a charming, intimate character. The Whitsun cantata 'O ewiges Feuer' starts with one of Bach's greatest choruses, a dramatic portrayal of the tongues of fire, and includes a beautiful lullaby aria, with flutes and muted strings.

Peter Holman's vivid and authoritative performances of Baroque music have delighted audiences at SVF and further afield for many years. In this concert he directs his regular team of period-instrument players and choral singers. Three of our distinguished regular soloists are joined by the exciting young mezzo-soprano Ciara Hendrick.

'Peter Holman, directing from the harpsichord, inspired a lithe and enjoyable performance' – *The Observer*

Tickets £20 (reserved), £14 (unreserved), reserved seats for two concerts £34



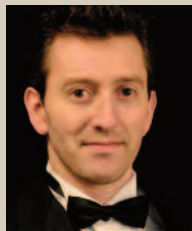
Claire Coleman



Ciara Hendrick



Daniel Auchincloss



Giles Davies



Peter Holman

## BOOKING INFORMATION

Booking opens on 23 January to Supporters (Friends, Patrons and Benefactors) of SVF, and on 30 January to the general public.

**By post:** please write to SVF Box Office (address below) enclosing a stamped, addressed envelope. If ordering ten or more tickets, please use a large letter stamp. Cheques should be made payable to 'Suffolk Villages Festival'.

**Online:** please visit the website at [www.suffolkvillagesfestival.com](http://www.suffolkvillagesfestival.com) to order your tickets and pay online via PayPal (please note that you do not need to have a PayPal account in order to do this – you can simply pay using your credit or debit card).

**By telephone:** please contact the Box Office on 01206 366603. We are now able to take payments over the phone via Visa, Visa Electron, Mastercard and Maestro.

**Card payment:** please note that a surcharge of £1 will apply to each transaction made online or by telephone; this covers posting your tickets if time permits.

**Spring Series Season ticket:** £34 for top-price seats for both concerts, a saving of 10%.

**Concessions:** half-price tickets are available to full-time students.

**Refunds:** We regret that refunds can only be given if the concert is sold out and we are able to re-sell the ticket.

**Seating:** Top-price tickets are in numbered seats and have views unobstructed by pillars. All other tickets are unreserved and may have an obstructed view.

Every effort will be made to adhere to the advertised programme but please note that the organisers reserve the right to amend or cancel any part.

### BOX OFFICE

Suffolk Villages Festival  
119 Maldon Road  
Colchester CO3 3AX  
01206 366603

[www.suffolkvillagesfestival.com](http://www.suffolkvillagesfestival.com)  
[info@suffolkvillagesfestival.com](mailto:info@suffolkvillagesfestival.com)  
[@suffolkvf](https://twitter.com/suffolkvf)



### Supporters of the Suffolk Villages Festival

Registered Charity number 1102789

Supporters of the Suffolk Villages Festival make annual donations that are the lifeline of SVF. Supporters have priority booking for all concerts and events staged by SVF during the year. They receive a regular newsletter and are invited to special Supporters' events. All Patrons and Benefactors will be listed in SVF programmes unless anonymity is requested.

If you would like to become a Supporter, please visit our website or contact the SVF office.

Friends: £25-£99 single; £40-£99 joint  
Patrons: £100-£299  
Benefactors: £300 or more