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THE

# Suffolk Villages Festival

## MOZART WIND PROJECT

### with Syrinx & Friends

20 July (London)  
25 – 29 August (Suffolk)

**Applications are invited from players of the classical oboe, clarinet, basset horn, bassoon & horn to take part in our Mozart wind project**

#### **What is the Mozart Wind Project?**

A collaboration of four members of the highly-regarded wind ensemble Syrinx (Belinda Paul *oboe*, Sally Holman *bassoon*, Anneke Scott & Kate Goldsmith *horn*) and eminent clarinetists Jane Booth and Lesley Schatzberger with six student players (1 oboe, 1 clarinet, 1 bassoon, 1 basset horn, 2 horns) to study and perform Mozart's Serenade in B flat K361 ('Gran Partita'), Mozart Symphony No. 25 and Mozart *Requiem* as part of the 2016 Suffolk Villages Festival.

Syrinx & Friends will work with the students on the repertoire on 20 July (in London) and then in the run up to and during the Festival itself (25-29 August 2016) in Suffolk. The students will join forces with string players from Essex Baroque Orchestra and benefit from working with Steven Devine (director of Mozart Symphony No. 25) and Peter Holman (director of Mozart *Requiem*), both eminent period instrument directors with many years of experience and huge expertise.

- All twelve players (six from Syrinx & Friends and the six students) will play in Mozart *Serenade*
- Four of the students (1 oboe, 1 bassoon, 2 horns) will join Belinda Paul, Sally Holman, Anneke Scott & Kate Goldsmith in Mozart's Symphony No. 25
- All six students (1 clarinet, 1 basset horn, 1 oboe, 1 bassoon, 2 horns) will join Jane Booth, Belinda Paul and Sally Holman in a programme including Mozart *Requiem* and Shakespearean music by Arne, Linley, Storace, Bishop & Mendelssohn

#### **Is it for me?**

You should be enrolled at a British conservatoire and have access to a classical instrument at A430. You should also be free on 20 July (to rehearse in London) and on 25 – 29 August (for rehearsals and two concerts in Suffolk).

#### **How do I apply to take part?**

You should submit a completed application form together with a CV and a letter or email of recommendation from your teacher by 20 May. Please note that you may be asked to attend an audition or submit a short demo CD or sound file if we receive lots of applications.

#### **How much does it cost?**

Participation in the project is free. In addition you will be provided with food and accommodation in Suffolk and reimbursed for all reasonable travel expenses.

## **Syrinx**

Ensemble in Residence at the 2016 Suffolk Villages Festival, Syrinx is an ensemble dedicated to the performance of historical wind music. From the fourteenth to the eighteenth centuries wind music could be heard everywhere from grand state occasions to the humblest village dance and it is the aim of the ensemble to recreate this impressive tradition. Their repertoire covers the rise of the professional wind band and they perform music from Dufay and Josquin to Handel and Mozart on shawms, dulcians, oboes and bassoons. Syrinx has just released its first CD *The Saxon Alternative* (on the Resonus Classics label), which explores Telemann's chamber music for oboes, bassoons & horns. Geoffrey Norris, reviewing the CD in *The Telegraph*, declared that 'Syrinx's playing is wonderfully alert to the polish, colour and personality of these pieces' and that this CD is a 'terrific harbinger of what the group might do in the future.'

**The Suffolk Villages Festival** has been promoting historically-informed performances of early music for 25 years and this project is one of our newest ventures, designed to encourage stylish performances of music before 1800. Based in 'Constable Country' on the Suffolk-Essex border, the Suffolk Villages Festival offers about ten concerts throughout the year, five at the Festival itself during the August bank holiday weekend and more in its Autumn and Spring Series, from October to May. The festival's resident groups (Essex Baroque Orchestra, Psalmody and the John Jenkins Consort) have a unique mix of players and singers (professional, student and local amateur) and aim to provide young musicians and good local amateurs with the opportunity to perform early music at a high level.

Some members of Syrinx (Ann Allen, Belinda Paul, Sally Holman, Anneke Scott & Kate Goldsmith) played in Essex Baroque Orchestra when they were students and gained valuable experience. We are therefore delighted to be able to invite them to be our resident ensemble at this year's Suffolk Villages Festival and they in turn are delighted to be able to pass on their expertise to another generation of wind players by way of our Mozart Wind Project.