

Historic music in historic churches – early and Baroque music for voices and period instruments

THE  
Suffolk Villages Festival



Spring Concerts 2018

Artistic Director: Peter Holman MBE



SUDBURY HADLEIGH  
DEDHAM

**Margaret Faultless violin  
Steven Devine harpsichord**

Sunday 29 April at 6pm  
St Peter's, Sudbury  
CO10 2EA



## **Johann Sebastian Bach**

### **Sonatas for violin and harpsichord**

Our series of Bach's chamber music continues with sonatas from the great set for violin and obbligato harpsichord BWV 1014-1019. With these ground-breaking works, written in the early 1720s, Bach modernised the Baroque trio sonata, elevating the role of the harpsichord from accompanist to equal partner with the violin. They have always been admired for the exhilarating drive and energy of their fugal fast movements and the lyricism of their adagios. Steven Devine also plays Bach's scintillating Italian Concerto and the rarely-performed Aria variata all maniera Italiana BWV 989, a youthful anticipation of the Goldberg Variations.

**Margaret Faultless** is one Britain's most distinguished and sought-after violinists specialising in period performance. She is co-leader of the Orchestra of the Age of Enlightenment, Head of Historical Performance at the Royal Academy and Director of Studies for the European Union Baroque Orchestra. **Steven Devine** is the leading British harpsichordist of his generation, and performs regularly at the Festival. He plays a copy by Colin Booth of a harpsichord made by J.C. Fleischer of Hamburg in 1710, the sort of instrument used by the Bach family.

Tickets £18 (reserved), £12 (unreserved), reserved seats for two concerts £32

Now in its thirty-first year, the Suffolk Villages Festival brings high-quality performances of early music to rural East Anglia. Our venues are the fine historic churches of the Dedham Vale area: Stoke by Nayland, Nayland, Boxford, Hadleigh, Dedham and Sudbury – easily reached by road from London and the Suffolk coast via the A12 and from the Midlands via the A14. Colchester and Ipswich are the nearest mainline railway stations. Find local accommodation at: [www.southandheartofsuffolk.org.uk](http://www.southandheartofsuffolk.org.uk) or contact the Tourist Information Centre:  
The Library, Market Hill, Sudbury, CO10 2EN  
01787 881320

The Suffolk Villages Festival  
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119 Maldon Road  
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01206 366603

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*'endless pleasure, endless love'*

## John Eccles: *Semele* (1707)

concert performance of the opera  
with words by William Congreve

Monday 28 May at 6pm

St Mary's, Hadleigh

IP7 5DT

Philippa Hyde, Emma Bishton, Gill Wilson soprano, Helen Charlston mezzo-soprano  
Daniel Auchincloss tenor, Benjamin Bevan baritone, members of Psalmody  
Essex Baroque Orchestra, directed by Peter Holman harpsichord

*Semele* is a lively retelling of the story of Jupiter's pursuit of the Theban princess. Juno plots her downfall by persuading her to insist on seeing him in his divine form, whereupon his thunderbolts consume her.

Planned for the opening of London's Italian opera house, *Semele* was never performed at the time, and the libretto is best known today from Handel's later oratorio. Nevertheless, it is a highly dramatic and effective response to the text in an attractive idiom mixing English and Italian elements – think Purcell crossed with Corelli. It deserves to be much better known.

In this rare performance Peter Holman directs his regular team of singers and period-instrument players. They are joined by Helen Charlston, who impressed everyone in our Bach concert last May, and Benjamin Bevan, recently attracting attention at English Touring Opera, English National Opera and Glyndebourne.

supported by The Anthony King Memorial Fund  
performed in association with Opera Restor'd

Tickets £18 (reserved), £12 (unreserved), reserved seats for two concerts £32

## The Second SVF Musical Tea Party

Support SVF by enjoying a lavish tea accompanied by delicious seventeenth-century music by Orlando Gibbons, Robert Johnson, William Lawes, John Jenkins, Michel Lambert, Marc-Antoine Charpentier, Jean-Baptiste Lully and others.

*The John Jenkins Consort:  
voices, viols and chamber organ*

Seating is at tables with places reserved.

When tickets are bought together, the places will all be at the same table. Please let us know if you would like to be seated with people buying their tickets independently.

Sunday 17 June 2018  
at 3.15pm for 3.30pm

Dedham Assembly Rooms  
CO7 6HJ



**tickets: £20**

## BOOKING INFORMATION

Booking opens on 12 February to Supporters (Friends, Patrons and Benefactors) of SVF, and on 19 February to the general public.

**By post:** please write to SVF Box Office:  
119 Maldon Road, Colchester, CO3 3AX  
enclosing a stamped, addressed envelope.  
If ordering ten or more tickets, please use  
a large letter stamp. Cheques should be  
made payable to Suffolk Villages Festival.

**Online:** please visit the website at  
[www.suffolkvillagesfestival.com](http://www.suffolkvillagesfestival.com)  
to order your tickets and pay online via  
PayPal (you do not need to have a PayPal  
account in order to do this – you can  
pay using your credit or debit card).

**By telephone:** please contact the box  
office on 01206 366603. We can take  
payments over the phone via Visa,  
Visa Electron, Mastercard and Maestro.

**Postage & packing:** we will send your  
tickets to you, if time permits. If this is  
the case then a charge of £1 will apply,  
to cover the cost of post & packing.

**Season ticket:** £32 for top-price seats for  
both concerts, a saving of 10%.

**Concessions:** half-price tickets are  
available to full-time students.

**Refunds:** We regret that refunds can  
only be given if the concert is sold out  
and we are able to re-sell the ticket.

**Seating:** Top-price tickets are for  
numbered seats and have views  
unobstructed by pillars. All other  
tickets are unreserved and may have  
an obstructed view.

Every effort will be made to adhere  
to the advertised programme but please  
note that the organisers reserve the  
right to amend or cancel any part.

### BOX OFFICE

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### Dates for your diary: THE SUFFOLK VILLAGES FESTIVAL 2018

Friday 24 August	<b>Monteverdi: The Courtly Ballets</b>
Saturday 25 August	<b>Johann Sebastian Bach: Harpsichord Concertos and Brandenburg 3</b> Essex Baroque Orchestra with Steven Devine and Claire Williams
Sunday 26 August	<b>Charles Daniels tenor &amp; Fred Jacobs theorbo:</b> Monteverdi to Purcell
Monday 27 August	<b>Patrick Rimes &amp; Kannig: The Roots of Welsh Traditional Music</b> <b>Courtly Pleasures:</b> Purcell: Come ye sons of art away, Te Deum and Jubilate; Handel: Eternal source of light divine