

Historic music in historic churches – early music for voices and period instruments

THE
Suffolk Villages Festival



26–29 August 2016

Artistic Director: Peter Holman MBE



STOKE BY NAYLAND HADLEIGH
NAYLAND BOXFORD SUDBURY

DAVID | WHYMARK

ARCHITECTURE & CONSERVATION

Working with owners of Listed Buildings

The Studio, Stackwood Road,
Polstead, Colchester, CO6 5BA

Tel & Fax: 01473 827 200

Mobile: 07976 763 230

E-mail: info@suffolk-architects.com

Website: [www.suffolk-architects](http://www.suffolk-architects.com)



SVF creative lives

At the concert in Stoke by Nayland on Friday 26 August there will be an exhibition reflecting the creative activities of the community associated with the Festival, which includes instrument makers, furniture makers, photographers and authors.

A message from the Artistic Director

During this festival you will hear the results of several initiatives we have been developing to introduce new audiences to early music, especially among young people, and to bring the finest performances of early music to our part of East Anglia. For the first time we have appointed an ensemble in residence, the exciting wind group Syrinx, and our educational Mozart Wind Project will enable them to work with conservatoire students to produce the performance of Mozart's 'Gran Partita', the Serenade in B flat K361 on 26 August. Syrinx will also be giving the lecture recital on 29 August at 11 am and will be playing in the orchestra for Mozart's Requiem in the evening. Our Monteverdi Project Fund continues to raise the extra resources needed to enable us to perform all of Monteverdi's major works over the next few years, marking in 2017 the 450th anniversary of his birth – and, incidentally, my own 70th birthday later this year. We are extremely grateful to those of you who have already contributed to the fund, now well on the way to reaching our target.



Peter Holman

Now in its twenty-ninth year, the Suffolk Villages Festival brings high-quality performances of early music to rural East Anglia. Its principal venues are the fine historic wool churches of Stoke by Nayland, Boxford, Nayland and Sudbury, situated to the north of the River Stour and Dedham Vale.

The area is easily reached by road from London and the Suffolk coast via the A12, and from the Midlands via the A14. The nearest mainline railway stations are Colchester and Ipswich. The website www.southandheartofsuffolk.org.uk lists local accommodation. Alternatively, please contact the Tourist Information Centre: The Library, Market Hill, Sudbury, CO10 2EN. Telephone: 01787 881320.

The Suffolk Villages Festival
Registered Charity No. 1102789
119 Maldon Road
Colchester CO3 3AX
01206 366603

www.suffolkvillagesfestival.com
info@suffolkvillagesfestival.com
[@suffolkvf](https://twitter.com/suffolkvf)



Friday 26 August
St Mary's Church
Stoke by Nayland
CO6 4QU
at 8 pm

Gran Partita



Mozart:
Serenade no 10 in B flat K361
Syrinx and Friends

Haydn: Concerto in F
for violin & harpsichord
Mozart: Symphony no. 25
in G minor K183

Tassilo Erhardt *violin*
Steven Devine *harpsichord*
Essex Baroque Orchestra
directed by Steven Devine

The Gran Partita, misleadingly known as the Serenade for 13 Wind Instruments (despite being written for 12 winds and double bass) is one of Mozart's greatest works, written in 1781 at the height of his powers. It is laid out on the largest scale, in seven movements, with the richest *harmonie* scoring: 2 oboes, 2 clarinets, 2 basset horns, 4 horns, 2 bassoons and bass. Not for nothing did Peter Shaffer make Salieri exclaim in *Amadeus* that he heard 'the voice of God' in the sublime Adagio. Live performances of the work are understandably rare, and this one has been made

possible by our Mozart Wind Project educational initiative, which pairs students studying Classical wind instruments with the members of Syrinx, our 2016 ensemble in residence.

The presence of four horns in the Serenade enables us to include Mozart's tempestuous and richly scored Symphony no. 25 in G minor (1773), an astonishing achievement for a seventeen year old. The programme is completed by Haydn's fine but rarely performed Concerto in F major for violin, harpsichord and strings.

Tickets £18 (reserved), £12 (unreserved)

Half-price tickets available to full-time students; see p. 9 for booking information

Festival Season Ticket top-price tickets for all five concerts £82



Saturday 27 August
St Mary's Church, Hadleigh IP7 5DT
at 6.30 pm (ends c. 9.30 pm)

Monteverdi
The Coronation of Poppea (1643)

libretto by Giovanni Francesco Busenello
performing edition by Peter Holman
concert performance sung in Italian

cast includes:

Poppea	Philippa Hyde	<i>soprano</i>
Nerone	Claire Coleman	<i>soprano</i>
Ottavia	Kate Semmens	<i>soprano</i>
Drusilla	Emma Bishton	<i>soprano</i>
Ottone	Nicholas Sales	<i>tenor</i>
Arnalta	Daniel Norman	<i>tenor</i>
Seneca	Giles Davies	<i>bass</i>

The John Jenkins Consort
directed by Peter Holman *harpsichord*

We begin The Monteverdi Project, our extended cycle of performances of Monteverdi's major works, with his last masterpiece, written and performed in the final year of his life. Busenello's libretto for *The Coronation of Poppea* is a compelling and surprisingly modern tale of love, betrayal and power politics in the Rome of the emperor Nero. Monteverdi's superb music, continually slipping between speech-like recitative and lyrical arias, confronts us with the human predicament through the emotions and actions of his all-too-fallible protagonists.

The large cast brings together regular SVF soloists, including Philippa Hyde, Claire Coleman (Tomlin), Emma Bishton and Giles Davies, with distinguished visitors Nicholas Sales and Daniel Norman, well known for their appearances with Welsh National Opera, English National Opera, Opera North, Covent Garden and other companies here and abroad.

Tickets £20 (reserved), £14 (unreserved)

Half-price tickets available to full-time students; see p. 9 for booking information

Saturday 27 August at 5.15 pm
United Reformed Church, The Market Place, Hadleigh IP7 5DL
(free admission to concert ticket-holders)

Who do they think they are? The characters in Poppea

A talk by Professor Richard Andrews (University of Leeds)

pre-concert
talk

Sunday 28 August
St James's Church, Nayland CO6 4JF
at 6.30 pm

Masters of the Theorbo
Kapsberger & de Visée

Fred Jacobs
theorbo



Fred Jacobs is one of the world's most distinguished lutenists, and he makes a welcome return to the Festival as a member of the continuo team in *The Coronation of Poppea* and in this solo recital, pairing two of the greatest seventeenth-century composers for the theorbo, the largest and most sonorous member of the lute family, with an extended neck, two sets of strings and two peg-boxes.

In his 2013 SVF recital Fred astonished us with the lute music of the Roman composer Giovanni Girolamo Kapsberger (c. 1580-1651), and now he plays a selection of his equally remarkable theorbo music, full of the expressive and virtuosic writing we associate with the world of Monteverdi. Robert de Visée was the greatest exponent of the theorbo in Louis XIV's France, a member of the select group that provided private concerts for the king at Versailles. Fred plays a selection from de Visée's *pièces de theorbo*, including delightful arrangements of pieces by Lully and François Couperin and the 'Allemande La Royale', said to be 'aymé du roy' – loved by the king.

'Fred Jacobs's playing is exquisite, drawing out the full range and depth of the plucked sounds, conjuring up a vanished world of intimacy and grandeur'

The Guardian

Tickets £18 (reserved), £12 (unreserved)

Half-price tickets available to full-time students; see p. 9 for booking information

Sunday 28 August at 5.15 pm
St James's Church, Nayland CO6 4JF
(free admission to concert ticket-holders)

pre-concert
talk

An Engine of War? The Theorbo in History and Practice
A talk by Michael Lowe, master luthier



Monday 29 August
St Mary's Church, Boxford CO10 5DU
at 11 am

A Blast from the Past

Syrinx

Ann Allen, Belinda Paul,
Gail Hennessy & Sally Holman
playing
bagpipes, shawms, dulcians
Deutsche schalmei
oboes & bassoon

A lecture recital
for young people of all ages

This entertaining lecture recital on double-reed instruments brings the sound world of the courts and cities of

Europe vividly alive, from the thrilling sound of the Mediaeval *alta capella* and the dance music of the Renaissance waits bands to the polished and sophisticated repertoire of the Enlightenment oboe bands. Music by Landini, Machaut, Josquin, Praetorius, Purcell, Telemann and others. Suitable for young people of all ages.

Syrinx performs wind music from the fourteenth to the eighteenth centuries on historical instruments. Its members play in many of the world's leading period instrument orchestras and chamber groups, and the group recently made its CD debut with *The Saxon Alternative*, a collection of Telemann's wind ensemble music.

'...endless pleasure in rarely heard pieces' The Sunday Times

Tickets £15 (reserved), £10 (unreserved)
Half-price tickets available to full-time students
Under-18s FREE

see p. 9 for booking information

Festival Season Ticket top-price tickets for all five concerts £82

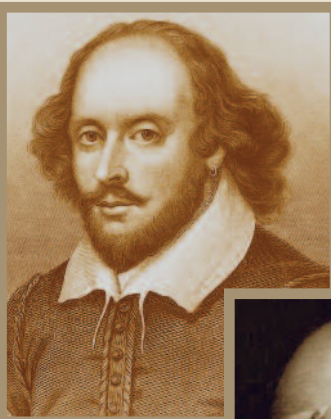
Monday 29 August
St Peter's, Sudbury CO10 2EH
at 6.30 pm

The Classical Bard

Shakespearean music
by Arne, Linley, Storace
Bishop & Mendelssohn

Mozart: Requiem in D minor K626
reconstructed by Richard Maunder

Philippa Hyde *soprano*
Psalmody
Essex Baroque Orchestra
directed by Peter Holman



The first half of the concert is a contribution to the 400th anniversary of Shakespeare's death, exploring music written for his plays in the late eighteenth and early nineteenth centuries. It includes music for *The Tempest* by Thomas Arne and Thomas Linley, including Linley's great storm chorus, and Henry Bishop's once famous song 'Lo! Here the gentle lark', written for *A Comedy of Errors* in 1819. Mendelssohn's beautifully orchestrated Wedding March, written in 1843 for *A Midsummer Night's Dream*, provides a rousing conclusion.

Mozart left his Requiem unfinished when he died on 5 December, 1791 and soon after his widow asked Franz Xaver Süssmayr to complete it. This version is the one normally heard today, though Richard Maunder has tried to produce something closer to Mozart's late style, rejecting Süssmayr's inadequate additions and orchestrating it using *Die Zauberflöte* and *La Clemenza di Tito* as models. A fascinating new insight into a masterpiece.

Tickets £20 (reserved), £14 (unreserved)

Half-price tickets available to full-time students; see p. 9 for booking information

Monday 29 August at 5.15 pm Gainsborough's House, Sudbury CO10 2EU
(free admission to concert ticket-holders, but booking is essential)

Reconstructing Mozart's Requiem

a talk by Richard Maunder

pre-concert
talk

Enjoy reduced admission to Gainsborough's House on this day.

6 *Please show your concert ticket on arrival.*



Emma Bishton
soprano



Claire Coleman
soprano



Giles Davies
bass



Steven Devine
harpsichord



Tassilo Erhardt
violin



Peter Holman
director



Philippa Hyde
soprano



Fred Jacobs
theorbo



Daniel Norman
tenor



Judy Tarling
violin



Nicholas Sales
tenor



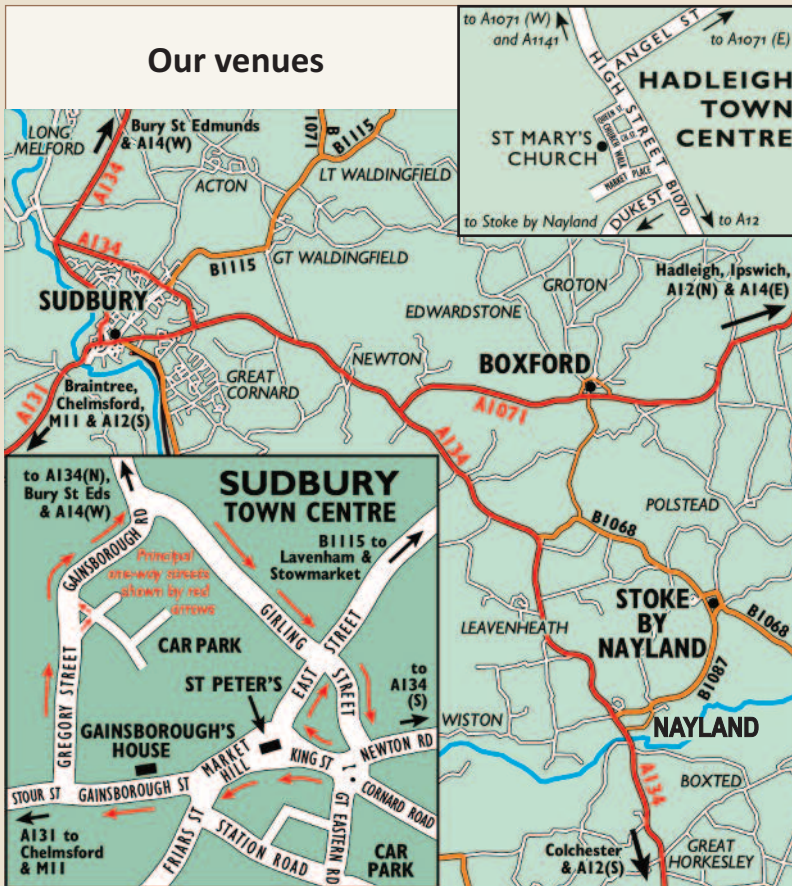
Kate Semmens
soprano

Festival Season Ticket
top-price tickets
for all five concerts
£82



Syrinx – *ensemble in residence*

Our venues



- CO10 5DU Boxford (St Mary's)
- IP7 5DT Hadleigh (St Mary's)
- IP7 5DL Hadleigh (United Reformed Church)
- CO6 4JF Nayland (St James's)
- CO6 4QU Stoke by Nayland (St Mary's)
- CO10 2EU Sudbury (Gainsborough's House)
- CO10 2EH Sudbury (St Peter's)

Parking: please follow signs to the Suffolk Villages Festival car parks in Stoke by Nayland and Nayland. Public car parks are clearly signposted in Sudbury and Hadleigh; there is on-street parking in Boxford.

Toilet facilities are available at all venues except St Peter's, Sudbury, where there are public toilets nearby in Gaol Lane.

BOOKING INFORMATION

Booking opens on 13 June to Supporters (Friends, Patrons and Benefactors) of Suffolk Villages Festival, and on 27 June to the general public.

By post: please write to SVF Box Office, 119 Maldon Road, Colchester, CO3 3AX enclosing a stamped, addressed envelope. If ordering ten or more tickets, please use a large letter stamp. Cheques should be made payable to Suffolk Villages Festival.

Online: please visit the website at www.suffolkvillagesfestival.com to order your tickets and pay online via PayPal (please note that you do not need to have a PayPal account in order to do this – you can simply pay using your credit or debit card).

By telephone: please contact the box office on 01206 366603. We are now able to take payments over the phone via Visa, Visa Electron, Mastercard and Maestro.

Card payment: please note that a surcharge of £1 per transaction will apply for each transaction made online or by telephone. This includes posting your tickets if time permits.

Festival Season ticket: £82 for top-price seats for all five concerts, a saving of 10%.

Concessions: half-price tickets are available to full-time students. Free tickets are available to under-18s for *A Blast from the Past*.

Refunds: We regret that refunds can only be given if the concert is sold out and we are able to sell on the ticket.

Seating: Top-price tickets are in numbered seats and have views unobstructed by pillars. All other tickets are unreserved and may have an obstructed view.

Every effort will be made to adhere to the advertised programme but please note that the organisers reserve the right to amend or cancel any part.

General enquiries: please contact the Suffolk Villages Festival Office for general information.

BOX OFFICE

Suffolk Villages Festival
119 Maldon Road
Colchester
CO3 3AX
01206 366603
box@suffolkvillagesfestival.com
www.suffolkvillagesfestival.com

